



Eleanor & Park

Rowell, Rainbow

Set in 1986, *Eleanor and Park* is the story of two high school misfits falling in love while dealing with conflicts at home. Some readers may find the use of foul language excessive and off-putting.

Subjects: English Language Arts

Grades 11-12

Evaluation Date: Sep 2014



Social Considerations

Resource Evaluation

CURRICULUM FIT

Does the resource support BC curriculum?



Moderately

This resource aids in developing critical thinking and communication skills.

This resource supports the Core Competencies of the BC curriculum:

- Communication

SUGGESTED CLASSROOM USAGE

The novel could be used as a novel study, independent novel study, literature circle selection or enrichment activity.

SOCIAL CONSIDERATIONS

Gender Roles, Identity & Sexual Orientation

All of the parents are depicted in a somewhat stereotypical fashion.

Multiculturalism

Not set in a Canadian city, the manner in which the protagonist's mother, who is Korean, is depicted is quite stereotypical.

Violence

Though not graphically depicted, the stepfather is aggressive and violent towards the family. Sexual abuse by the stepfather is implied. There are a brief altercations between male characters.

Language

At times the language can be quite vulgar. For example, "fuck", "cunt", "motherfuckers", "pop that cherry", "do i make you wet? ", "suck me off", "i know your a slut you smell like cum".

Do the social considerations support, rather than detract from, student learning?



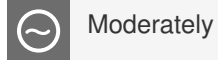
Moderately

Though the language at times can be unsettling, it lends itself to plot and character development.

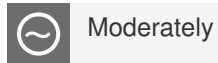
GENERAL CONTENT

Content

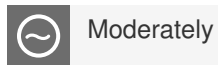
Is the resource engaging?



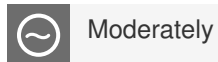
Is the content current for the intended curriculum and grade?



Is the content accurate for the intended curriculum and grade?

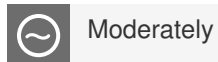


Is the content relevant and important for student broad understandings?

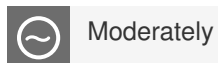


Audience

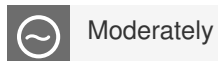
Is the content appropriate to the emotional maturity and cognitive level of students?



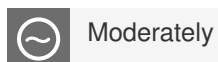
Does the resource provide opportunities for creative and critical thinking?



Is the level of detail appropriate?




Is the language use appropriate to the emotional maturity and cognitive level of students?




Female readers will be able to relate to the protagonist Eleanor. Some of the themes may be quite heavy; for instance, the domestic and sexual abuse.

TECHNICAL DESIGN


Does the resource make effective use of the medium?

 Extensively

Is the resource easy to use?


 Extensively

Is the use of font, text size and presentation suitable?


 Extensively

PRINT NOVEL


Does the text show insight into the complexity of the human condition?

 Extensively

Does the text broaden students' experiences and understanding?

 Moderately

To what degree is this text stylistically rich?

 Moderately

Plot description

Told from the viewpoint of two teen protagonists, the story outlines the complexities of falling in love and dealing with familial expectations.

Related Comments

The family units have deep conflicts which push the protagonists to grow as characters.

Genre

- Contemporary

Literary Highlights

- Complex conflict(s)
- Point of view

Type

- Novel

ADDITIONAL COMMENTS

Reading Level

- At intended grade level(s)

Because of the themes of the novel, it can be connected to Romeo and Juliet. The novel is a New York Time Bestseller.

GRADES AND SUBJECTS

Subjects

- English Language Arts: 11-12

ADDITIONAL INFO

Copyright

2013

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9781250012579

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